FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163539-A **Type of Permit:** FILMING **Release Date:** 06/25/2020

Production Company	PUB 1917
Insured Company Name	PUB 1917
Contact Phone No. 1	310-245-1245
Contact Phone No. 2	
Fax	
Address	1614 CABRILLO AVE TORRANCE, California 90501
Production Title	LEXUS
Type of Production	Commercial - Standard

Producer	Bruce Birch
Director	Bruce Birch
1st AD	TBD TBD
Production Manager	Ana Birch
FilmL.A. Coordinator	Cody Penwell
Location Manager	Amalia Ferreiro
Primary Phone	Mobile - 718-570-9498
Secondary Phone	Office - 310-328-8441
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $960.00

Number of Locations 3

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Summary Information — Location

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Insured Company PUB 1917
Production Title LEXUS

Location Manager Amalia Ferreiro
Primary Phone Mobile - 718-570-9498
Secondary Phone Office - 310-328-8441

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LA COUNTY BEACH

Film Dates 6/26/2020 - 6/26/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	10
Spot Check	1

Filming Activities Exterior Dialogue; Stationary picture car in parking lots at Royal Palms Beach & Whites Point. Camera and equipment in parking lots.; 10 x 10 ez ups for shelter in parking lot. ; NO DRIVING SCENES ON ACCESS RD;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. **Company must contact Lifeguard Lead Captain at 310-372-

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2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note

*NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS IN AREA.
*NOT PERMITTED TO MOVE OR RELOCATE LIFEGUARD TOWERS.
*NOT PERMITTED TO HAVE VEHICLES PAST YELLOW POST AT END OF PARKING LOTS.
*NO VEHICLES PERMITTED BRIDGES AT ROYAL PALMS BEACH AREA.
*NOT PERMITTED FOR WATER OR TIDE POOL ACTIVITIES.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
*NOT PERMITTED TO PARK AT UPPER METER LOT.

Coordinator Note

Person Responsible for Covid-19 Compliance: Ana Birch
Phone: 310-864-5131

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
White ppint beach Parking lot - 45 spaces
Royal Plams Beach parking lot - 40 spaces.
Security guard to come in when lot opens to cone off spaces.

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Insured Company PUB 1917
Production Title LEXUS

Location Manager Amalia Ferreiro
Primary Phone Mobile - 718-570-9498
Secondary Phone Office - 310-328-8441

Location Address W. Paseo Del Mar. Gaffey St. - Barbara St., Los Angeles, CA 90731

Location Type Street

Film Dates 6/26/2020 - 6/26/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	8
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera mounted to car.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Production Title LEXUS

Location Manager Amalia Ferreiro
Primary Phone Mobile - 718-570-9498
Secondary Phone Office - 310-328-8441

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
White ppint beach Parking lot - 45 spaces
Royal Plams Beach parking lot - 40 spaces.
Security guard to come in when lot opens to cone off spaces.

Posting "No Parking" signs S/S OF PASEO DEL MAR FROM ROXBURY ST. - EAST TO ENTRANCE OF FT. MACARTHUR PARK

Approximate Footage 901 - 1200 **Log Number** 280978

Date(s) 6/26/2020 to 6/26/2020 **Time(s)** 07:00 to 19:00

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Insured Company PUB 1917
Production Title LEXUS

Location Manager Amalia Ferreiro
Primary Phone Mobile - 718-570-9498
Secondary Phone Office - 310-328-8441

Location Address Paseo del Mar, Western Ave. - EAST TO END, Los Angeles, CA, 90731

Location Type Street

Film Dates 6/26/2020 - 6/26/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

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Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera mounted to car.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

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Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
White ppint beach Parking lot - 45 spaces
Royal Plams Beach parking lot - 40 spaces.
Security guard to come in when lot opens to cone off spaces.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT